



Goodnight Austin
Sound Reinforcement
Pro Audio

SPEC / INFO SHEET

Mickey Williams
1729 East 38th Street
Austin, Texas 78722
512-971-3776
mail@goodnightaustin.com
www.goodnightaustin.com

System - Full range, stereo mains 2 18" subs, 2 15" and 1 2" horn *per side*. 4 discrete monitor mixes (from FOH). 22 inputs available at FOH from stage snake.

Mains (Stereo) - 2 X JBL SF 25 (2 - 15" x 2")
4 X BX 1800 (18")
Mains Power - 2 X QSC RMX 2450
CX-2310 Active Crossover

*For smaller venues, smaller (roughly half) mains
1 JBL SF-15 (15" X 2") and 1 BX-1800 (18") *per side*

Monitors - 4 X Yamaha Series IV Wedge (15" x 2")
also 2 X JBL SF15 (15" x 2" Trapezoid)
Monitor Power - 2 X Crown XLS-602

Console - Eurodesk 3282 - 24 mic ins, 4 stereo ins, 6 auxes, 8 groups.

Equalizers - 6 x dbx 1/3 octave 31 band graphs

FX - Lexicon Alex, Roland SDE-1000

- 24 channel , 100' Whirlwind Snake
- 8 channel, 30' sub snake
- 4 D.I.s, 3 active, 1 passive
- all necessary mics, stands, and cabling
- stage AC drop
- rack CD player
- Lighting - 10 par cans, 2 trees